

M.A. Semester - 3 (CBCS) Examination**Oct/Nov-2022 (OLD COURSE)****LITERARY CRITICISM: STRUCTURALISM AND POSTSTRUCTURALISM****(ELECTIVE - 3/INTER DES)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que-1 Evaluate Ferdinand de Saussur as the father of modern linguistics. (14)

OR

Que-1 Discuss in detail the theory of linguistics and poetics by Roman Jakobson.

Que-2 Discuss Mikhail Bakhtin's idea of Heteroglossia in 'From Prehistory of Novelistic Discourse'. (14)

OR

Que-2 Write a detailed note on Derrida's ideas on structure, sign and play in the discourse of human sciences.

Que-3 Write a summary and analysis of Roland Barthes's 'The Death of the Author'. (14)

OR

Que-3 Write a detailed note on Paul de Man's poststructuralist approaches in 'The Resistance to Theory'.

Que-4 Abrams's 'The Deconstructive Angel' is a lucid exposition of the Deconstructionist theory of discourse'. Discuss (14)

OR

Que-4 Write a detailed note on the three types of simulacra according to Baudrillard.

Que-5 Write any Two short Note of the following. (14)

1. Saussure's idea on signifier and signified
2. Mikhail's concept of dialogism
3. Roland Barthes as a philosopher
4. Abrams's views on language
